

CLAY PLASTER

FINE FINISH 0-1

Description	Saviukumaja's clay plasters are the only clay plasters manufactured in Estonia and the entire proximate region that have been tested based on the German standard for earth plasters (DIN 18947:2013-08). Based on the standard, the plasters belong to the higher strength class S II. Our fine finish clay plasters include clays of different colour and sands that have been carefully selected using a special grading curve, which ensure their great workability and surface resistance. Fine finish clay plaster (grain size 0–1 mm, a dry mixture).
DEKO series	Natural additives: straw, ligneous flax straw, seashells, cornflowers, coloured marble.
Colour range	White, beige, red, caramel, orange, yellow, mustard, blue, grey, lilac, green, black, snow-white. Over 40 different colours.
Use	Used for finishing clay, lime and other mineral plasters indoors. Also suitable for plastering plasterboards, gypsum fibreboards, and natural fibreboards.
Properties	Clay plaster adjusts the air humidity in rooms, accumulates heat, inhibits the formation of mould, neutralises electromagnetic pollution, suppresses echoes, and is suitable for people suffering from allergies. Saviukumaja's clay plaster is 100% natural and reusable. It is possible to shape round edges and different forms. Saviukumaja's clay plaster has great adhesiveness and surface resistance. No pigments have been used in the fine finish plasters, clays of different colour have been used instead.
Base surface	The base surface must be evenly level, dry, absorbent, and definitely clean from dust, paints, and lubricants (oil, grease, etc.). We recommend applying Saviukumaja's primer on clay plastered base surfaces. This helps prevent the mixing of the colour of our fine finish plaster with the base coat, enhances adhesiveness, and prevents the finishing mixture from drying too fast. Uncoated surfaces need to be moistened before plastering. We recommend using Saviukumaja's fine finish lime plasters in the case of smooth surfaces with poor adhesiveness (concrete, plasterboards, etc.) to improve adhesiveness beforehand.
Conditions	The temperature of the base surface and ambient air must be above 5°C.
Preparation of the mixture	Add 5–6 litres (25 kg bag) or 7–8 litres (20 kg bag, only in the case of the black tone) of clean water to a bag of dry mixture, stir thoroughly. The best way is to prepare the mixture one day before plastering. The mixture should be left to stand for a minimum of half an hour. The plaster needs to be mixed again after standing.
Tools	Floats, trowels (rectangular trowels for shaping, finishing trowels, Swiss trowels).
Application I (End result – a textural surface)	Apply a layer/layers of 2–3 mm. Level the surface with a long Swiss trowel or palette knife. Let the plaster solidify and level the surface with a rubber float using circular movements.
Application II (End result – a smooth surface)	Apply a layer/layers of 2–3 mm. Level the surface with a long Swiss trowel or palette knife. Let the plaster solidify and level the surface with a moist sponge using circular movements. Before the surface is completely dry, smooth it again gently with a moist sponge to move any loose grains from the surface.
Application III (DEKO)	Apply a layer/layers of 2–3 mm. Level the surface with a long Swiss trowel or palette knife. Let the plaster solidify and level the surface with a moist sponge using circular movements. Before the surface is completely dry, smooth it again gently with a moist sponge to move any loose grains from the surface. Once the surface is completely dry, smoothen it with a relatively dry sponge to highlight the effect of the decorative additives.
Finishing	We recommend applying Saviukumaja's finish primer on the surface.
Maintenance Soiled	Potential surface damage can be repaired. We recommend storing finishing materials from the same batch for this purpose. plaster may be cleaned with a dry method (no water/chemicals/moist sponge) or covered with the same finishing material again. Clay plaster is antistatic and does not collect dust. Clay plaster absorbs oils and liquids.
Material expenditure	3.5–5 kg/1 m ²

PACKAGING	COVERAGE 2 mm	COVERAGE 3 mm
25 kg bag	ca 7 m ²	ca 5 m ²

Safety Avoid inhaling dust and protect your eyes from it. Wash with a physiological salt solution in the case of direct eye contact.

Storage Store in dry conditions.

The product description lists the possible uses of the material and gives recommendations for working. The manufacturer has tested the material and ensures its quality, but cannot guarantee that it is used in the proper manner. Hence, the user is not released from liability. The particular conditions and surfaces need to be taken into account for each object. The product sheet becomes invalid upon publication of a new one. Last updated: 01.11.2016.

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